

## DR. SÁNDOR BALATONI

Phone +36 70 5704775

E-mail: [balatonisandor@gmail.com](mailto:balatonisandor@gmail.com) / [balatoni.sandor@pte.hu](mailto:balatoni.sandor@pte.hu)

Website: [www.sandorbalatoni.com](http://www.sandorbalatoni.com)

---

### Education:

<b>University of Pécs – Faculty of arts</b>	Pécs, H
<b>Eastman School of Music</b>	Rochester, NY, USA
Doctor of Musical Arts degree	Sep 2012 – Jun 2015
<b>University of Pécs – Faculty of arts</b>	Pécs, H
Teacher of music performance (organ)	Sep 2010 – Jun 2011
Master's degree	
<b>University of Pécs – Faculty of arts</b>	Pécs, H
Classical Instrumental Music Performer (organ)	Sep 2008 – Jun 2010
Bachelor's degree	
<b>University of Pécs – Faculty of arts</b>	Pécs, H
Music Teacher and Choir Conductor	Sep 2005 – Jun 2010
Master's degree	

### Other certificates:

<b>Hungarian Church Music Institute</b>	Budapest, H
Church Musician certificate	Sep 2003 – Jun 2008
<b>Conservatory of Pécs</b>	Pécs, H
Composing certificate	Sep 2002 – Jun 2005

### Affiliations:

<b>University of Pécs – Faculty of arts</b>	Pécs, H
• Assistant professor / Deputy director	Sep 2021 –
<b>Mecsek Choir</b>	Pécs, H
• Conductor	Jan 2016 –
<b>Pannon Festival Choir</b>	Pécs, H
• Organist, accompanist	Sep 2010 –
<b>Pannon Philharmonic Orchestra</b>	Pécs, H
• Organist	Sep 2008 –

### Previous affiliations:

<b>Heart of Jesus (Pius) parish church</b>	Pécs, H
• Music director, Organist, Conductor	Aug 2001 – Dec 2022
<b>University of Pécs – Faculty of arts</b>	Pécs, H
• Lecturer	Sep 2010 – Aug 2016
• Assistant lecturer	Sep 2016 – Aug 2021
<b>Elementary Music School</b>	Sásd, H
• Tenured teacher	Sep 2015 – Jun 2016
<b>Imre Eck Art School</b>	Pécs, H
• Tenured teacher	Sep 2008 – Jun 2018
<b>Lászlo Agócsy Music School</b>	Pécs, H
• Music teacher	Sep 2001 – Jun 2011
<b>Pécs-Szabolcs, Pécs-Hird, Pécs-Vasas parish churches</b>	Pécs, H
• Organist	Jan 2000 – Dec 2004
<b>Chapel of Havihegy</b>	Pécs, H
• Organist	Sep 1999 – Dec 2002

### Honors and awards:

- Arts Scholarship Program – Hungarian Academy of Arts, Budapest (2023)
- Habilitation – University of Pécs (2023)
- 1st Prize – HangKELTŐ choral composition competition, Budapest (2023)
- 1st Prize – Veszprém Archdiocese composition competition, Veszprém (2023)
- Pro Cura Ingenii Prize – University of Pécs, Pécs (2022)
- Composer's KÓTA Prize – Association of Hungarian Choirs, Orchestras and Folk Ensembles, Budapest (2022)
- Special Prize – International Choral Composition Competition Ave Verum, Baden (2021)
- 3rd Prize – HangKELTŐ choral composition competition, Budapest (2021)
- Prize – Palace of Arts Jubilee composition competition, Budapest (2020)
- Prize – Artistic committee composition competition, University of Pécs (2020)
- Prize – Petőfi Literature Museum Trianon 100 composition competition, Budapest (2020)
- Special Prize 'Best Choice of Repertoire' – International Choir Competition, Canakkale (2019)

- Special Prize 'Canakkale Municipality' with the Mecsek Choir – International Choir Competition, Canakkale (2019)
- 2nd Prize with the Mecsek Choir – International Choir Competition, Canakkale (2019)
- 2nd Prize – International Eucharistic Congress sacred chant composition competition, Budapest (2018)
- Erasmus lecturer scholarship – Music Academy, Novi Sad (2018)
- Silver Medal with the Mecsek Choir – Preveza International Choir Competition (2018)
- Certificate of Merit – Ministry of Human Capacities of Hungary, Budapest (2017)
- 1st Prize – Award for Choral Composers, European Choral Association, Tallinn (2017)
- Csorba Prize – Győző Csorba Library, Pécs (2016)
- 1st Prize with the Mecsek Choir – Croatia Cantat Festival, Osijek (2016)
- Conductors Special Prize – Croatia Cantat Festival, Osijek (2016)
- Laurea cum laude Prize with the Mecsek Choir, Laurea Mundi choral contest, Budapest (2016)
- Fulbright scholarship for DMA studies (2014)
- Special Prize – Night of the Choruses composition competition, Budapest (2014)
- Junior Prima Prize – Prima Primiissima foundation, Budapest (2012)
- High standard Prize – Academic Society, Pécs (2011)
- Scholarship of the Hungarian Republic: ranked 1st – University of Pécs (2009)
- Special Commendation – Hungarian Jesuit Society's composition contest, Budapest (2009)
- 3rd Prize – Millennium Jubilee Composition contest of the Diocese of Pécs (2009)
- Special Prize – 8th National Organ competition, Salgotarján (2007)
- Special Prize – 7th National Organ competition, Salgotarján (2004)
- 1st Prize – National Organ competition, Zsámbék (2004)

**Organ masterclass participations as an active participant:**

- Masterclass of Stefan Engels (2014)
- Masterclass of Martin Herchenröder (2014)
- Arthur Piechler Organ Improvisation Competition – Peter Planyavsky (2013)
- Detmold Improvisation Festival – David Briggs, Pierre Pincemaille, Tomas A. Nowak (2013)
- Masterclass of Hannfried Lucke (2013)
- London Improvisation Masterclass – Gerard Brooks, Sophie Véronique Cauchefer Choplin, Ronny Krippner, Duncan Middleton (2013)

### **Professional affiliations:**

- Member of the Hungarian Kodály Society
- Member of the Hungarian Cecilia Society
- Member and accompanist of the Béla Bartók male choir

### **Language skills:**

- Hungarian (Native)
- English (C1, Advanced)
- German (B1, Elementary)

### **Major recordings:**

- Cantus Pannonicus – Hungarian sacred arias with Jennyfer Schultz soprano – Cathedral of Pécs, 2022 (BSCD 002)
- Chorus Pannonicus – Hungarian choral works with the Mecsek Choir – Pécs, Kodály Center, 2022 (MK 001)
- Organum Pannonicum II – Hungarian organ music – Budapest, Cathedral, 2021 (BSCD 001)
- Organum Pannonicum I – Hungarian organ music – Pécs, Cathedral, 2017 (DLCD 399)

### **Major presentations:**

- 06/06/2023, Osijek (HRV) – Lecture as a guest professor at the Osijek Academy of Arts – The Calvary of Franz Liszt (ENG)
- 06/06/2023, Osijek (HRV) – Lecture as a guest professor at the Osijek Academy of Arts – György Ligeti: The choral works (ENG)
- 25/05/2023, Pécs (HUN) – Habilitation presentation at the University of Pécs – The Calvary of Franz Liszt (HUN/ENG)
- 15/05/2023, Oradea (ROM) – Lecture as a guest professor at the Partium Christian University – The Calvary of Franz Liszt (HUN)
- 15/05/2023, Oradea (ROM) – Lecture as a guest professor at the Partium Christian University – Temperament and affects in the keyboard works of J.S. Bach (HUN)
- 15/05/2023, Oradea (ROM) – Lecture as a guest professor at the Partium Christian University – The Celestial Harmonies of Pál Esterházy (HUN)

- 31/05/2022, Osijek (HRV) – Lecture as a guest professor at the Osijek Academy of Arts – Hungarian Sacred Music (ENG)
- 24/01/2022, Osijek (HRV) – Lecture as a guest professor at the Osijek Academy of Arts – Hungarian contemporary choral composers (HUN)
- 04/12/2018, Pécs (HUN) – Lecture at the Open University series – Christmas melodies in Hungarian organ compositions (HUN)
- 20/10/2018, Vrsac (SRB) – Lecture at the Interreg-IPA-CBC series – Liturgic improvisations on catholic chants (HUN)
- 24/07/2018, Lanzhou (CHN) – Interpretation of Hungarian choral works masterclass at the Yellow River Choir Festival (ENG)
- 22/03/2018, Novi Sad (SRB) – Lecture at the Music Academy – The organ world of Franz Liszt (ENG)
- 21/03/2018, Novi Sad (SRB) – Lecture at the Music Academy – Franz Liszt: A sudden change – The interpretation of the late works (ENG)
- 21/03/2018, Novi Sad (SRB) – Lecture at the Music Academy – German baroque temperament and tonality – Affects in the keyboard music of J.S.Bach (ENG)
- 20/03/2018, Novi Sad (SRB) – Lecture at the Music Academy – Hungarian sacred music I-II (ENG)
- 19/10/2017, Pécs – Presentation at the Angster 150 – Jubilee conference series – Performing possibilities on Angster organs (HUN)
- 06/09/2017, Beijing (CHN) – Lecture at the University of Beijing – The works of Zoltán Kodály and Lajos Bárdos (ENG)
- 29/08/2017, Jiujiang, (CHN) – Lecture at the University of Jiujiang – The works of Zoltán Kodály and Lajos Bárdos (ENG)
- 05/05/2017, Rochester, (USA, NY) – Lecture at the Eastman School of Music – Hungarian organ music (ENG)
- 25/08/2016, Pécs – Presentation at the 8th International Hungarology congress – In the shadow of the choir and the organ – The oeuvre of Gábor Lisznyay Szabó (HUN)
- 28/11/2015, Dombóvár – Lecture at the event of the National Cultural Fund – The works of Pál Esterházy (HUN)
- 03/02/2015 Rochester (USA, NY) – Lecture at the Eastman School of Music – Between two worlds: The life and the organ works of Dezső d'Antalfy (ENG)
- 17/11/2014 Rochester (USA, NY) – Lecture at the Eastman School of Music – The organ world of Franz Liszt (ENG)

### **Other professional activities:**

- 22/09/2023: Accompanist of the 1st Winesinger competition
- 04-05/2023: Performances at the Concert for the Youth series of Filharmónia Hungary (Dombóvár, Dunaföldvár, Fadd, Simontornya, Szekszárd, Véménd, Tab)
- 06/09/2022: Grožnjan (HRV), Kaštel Grožnjan – Accompanist in the opera by Engelbert Humperdinck: *Hänsel und Gretel*
- 02/2022: Pécs, Lyceum church – organ intonation expert
- 01/2022: Zalaegerszeg, Mária Magdolna church – organ intonation expert
- 01/2022: Pécs, Cathedral, Szent Mór chapel – organ intonation expert
- 01/2021: Pécs, Bazilika, Corpus Christi chapel – organ intonation expert
- 01/2021: Pécs, Rácváros church – organ intonation expert
- 07/07/2018: XVIII. János Arany Arts Festival – jury member
- 07/2017: 12th International Oratorio Academy – accompanist, organist

### **Thesis activities (University of Pécs):**

- Cecília Rák-Papp (2023): Teaching portfolio – opponent
- Cecília Rák-Papp (2023): A tanítás művészete – thesis – opponent
- Livia Novák-Szabó (2021): Teaching portfolio – opponent
- Teodóra Petrec (2021): Az amatőr kórusok motivációja – thesis – opponent
- Benedek Szatmári (2021): Zene: művészet vagy tudomány? – thesis – consultant
- Norbert Kulcsár (2020): Együttműködés Beethovennel – thesis – consultant
- Rebeka Patai (2020): Egy ökumenikus orgonaiskola – thesis – opponent
- András Rébék-Nagy (2018): Attitűdök szerepe a zenei befogadás fejlesztésében a közoktatásban – thesis – opponent
- András Rébék-Nagy (2018): A zene észlelésén túl – teaching portfolio – opponent

### **Other university activities (University of Pécs):**

- Erasmus committee member (2023)
- Ildikó Kriszbacher scholarship committee member (2022)
- Oratorio application committee member (2022)
- Foreign affairs committee member (2021-)
- Equality Committee committee member (2017-)
- Travelling Ambassador of the University of Pécs (2019)

### **Doctoral program activities (University of Pécs):**

- 28/08/2023: Álmos Tóth Gábor DMA defense – jury member
- 12/06/2023: Márta Varga-Deák DMA defense – jury member
- 05/06/2023: Doctoral admissions – committee member
- 06/06/2023: Doctoral complex examinations – committee member
- 26/05/2023: Noémi Saller-Szóke DMA defense – jury member
- 14/02/2023: Tibor Hoffner DMA defense – jury member
- 20/01/2023: Béla Bánfalvi jr. DMA defense – jury member
- 19/01/2023: Bernadett Rózsa DMA defense – jury member
- 06/06/2022: Doctoral admissions – committee member
- 07/06/2022: Doctoral complex examinations – committee member
- 25/10/2022: Zsófia Lázár DMA defense – opponent
- 07/12/2022: Szilvia Mikó DMA defense – jury member
- 07/11/2022: Eszter Illés DMA defense – jury member

### **Media appearances:**

- 02/04/2023 – Keresztény Élet

A zene legyen szent, művészi és egyetemes – Interview with Andrea Rózsásné Kubányi

<http://www.keresztenyelet.hu/a-zene-legyen-szent-muveszi-es-egyetemes/>

- 28/03/2023 – Pannon Televízió

Ismerős – Interview with Gabriella Vígh

<https://www.youtube.com/watch?v=yCgObfymwiM>

- 26/03/2023 – Bartók Rádió

Régizenei kalandozások Vashegyi Györggyel

[https://mediaklikk.hu/radio-lejatszo-bartok/?date=2023-03-26\\_15-04-03&enddate=2023-03-26\\_16-09-57&ch=mr3](https://mediaklikk.hu/radio-lejatszo-bartok/?date=2023-03-26_15-04-03&enddate=2023-03-26_16-09-57&ch=mr3)

- 26/02/2023 – Dunántúli Napló – BAMA.HU

Interview on the composition competition of Veszprém Archdiocese

[https://www.bama.hu/helyi-kultura/2023/02/balatoni-sandor-muve-a-veszpremi-korustalalkozo-himnuszalatt?utm\\_source=facebook&utm\\_medium=social&utm\\_campaign=bama](https://www.bama.hu/helyi-kultura/2023/02/balatoni-sandor-muve-a-veszpremi-korustalalkozo-himnuszalatt?utm_source=facebook&utm_medium=social&utm_campaign=bama)

- 03/02/2023 – Veszprém TV

Híradás – Egyházi zenei pályázat – Interview on the composition competition of Veszprém Archdiocese

<https://www.veszpremtv.hu/egyhazi-zenei-palyazat/>

- 20/11/2022 – Bartók Rádió

Énekelj velünk! – Interview as a conductor of the Mecsek Choir on Chorus Pannonicus

<https://nava.hu/id/4016963/>

- 21/05/2022 – Duna TV

Partitúra – Report and interview with András Batta in the Siklós Castle and the Cathedral of Máriagyűd

<https://mediaklikk.hu/video/partitura-siklos-es-harkany/>

- 01/04/2022 – Bartók Rádió

Énekelj velünk! – Interview as a conductor of the Mecsek Choir on the jubilee concert of Attila Kertész

<https://mediaklikk.hu/musor/enekelj-velunk/>

- 01/02/2022 – BAMA.HU

Report from the KÓTA Prize

<https://www.bama.hu/helyi-kozelet/2022/02/nivos-dijban-reszesultek-a-kiemelkedo-pecsi-zenemuveszek>

- 24/01/2022 – Fidelio

Report from the KÓTA Prize

<https://fidelio.hu/klasszikus/a-korusenekles-legnagyobbjait-dijazta-a-kota-a-magyar-kultura-napjan-168514.html>

- 23/01/2022 – Papageno

Report from the KÓTA Prize

<https://papageno.hu/blogok/korusblog/2022/01/atadtak-a-kota-dijakat-iden-eloszor-zongarakisero-kategoriaban-is/>

- 22/09/2021 – PRAE.HU

Composer's interview with Kristóf Wéber

<https://www.prae.hu/article/12305-a-nepzene-tobb-mindent-elbir-mint-a-muzene/>

- 22/08/2021 – Turizmus.com

Report of the Wine organ inauguration concert

[https://turizmus.com/desztinaciok/borospalackokbol-epített-hangszer-debutált-a-siklosi-varban-1176630?fbclid=IwAR36ES0htllqwG\\_CeeWJ6pfWalL1CK7Th4CoaSk9elaAeEkvI6J7MyK-t1k](https://turizmus.com/desztinaciok/borospalackokbol-epített-hangszer-debutált-a-siklosi-varban-1176630?fbclid=IwAR36ES0htllqwG_CeeWJ6pfWalL1CK7Th4CoaSk9elaAeEkvI6J7MyK-t1k)

- 20/08/2021 – BAMA.HU

Report of Krisztina Rajnai-Zsíros on the Wine organ inauguration concert



<https://www.bama.hu/kozelet/helyi-kozelet/borgonat-avattak-a-siklosi-varban-4026821/>

- 07/08/2021 – M5 – Híradó

Interview with Krisztina Gótfalvai on the Night of the Organs

<https://mediaklikk.hu/video/m5-hirado-2021-08-07-i-adas-2/#>

- 28/05/2021 – Csorba Győző Könyvtár

Critic of Attila Kovács on Organum Pannonicum II

<https://www.csgyk.hu/balatoni-sandor-organum-pannonicum-2-cd?fbclid=IwAR1T06M2smFoiNza8ECKYBBav-qtmnyDtCnZgiTyJos9bqAx0oN0tvOD6AM>

- 25/02/2021 – Jelenkor folyóirat – Zeneszerző-körkérdés

Interview with Áron Szatmári

<http://www.jelenkor.net/visszhang/1960/zeneszerzo-korkerdes-balatoni-sandor>

- 18/01/2021 – Pécs TV – Tónusok

Interview with Andrea Kis-Halas on Organum Pannonicum II

<https://www.youtube.com/watch?v=aM1dm03TWQA&t=588s>

- 14/01/2021 – Pécs TV – Híradó

Report of Andrea Kis-Halas on Organum Pannonicum II

<https://www.youtube.com/watch?v=r4qfEPawpLM&t=532s>

- 04/01/2021 – M5 – Kulturális híradó

Interview with Bernadett Sasvári on the Müpa composition competition

<https://mediaklikk.hu/kulturalis-hirado-videok/video/2021/01/04/m5-hirado-2021-januar-4>

- 22/12/2020 – BAMA.HU

Két pécsi egyházzeneszt is díjaztak a Müpa zeneszerzői pályázatán

<https://www.bama.hu/kozelet/helyi-kozelet/ket-pecsi-egyhazzeneszt-is-dijaztak-a-mupa-zeneszerzoi-palyazatan-3440431/>

- 22/12/2020 – Pécsi Egyházmegye

Egyházzeneszeink a Művészetek Palotájának zenemű pályázatán

<https://pecsi egyhazmegye.hu/hirarchivum/4160-egyhazzeneszeink-a-muveszetek-palotajanak-zenemu-palyazatanegyhazzeneszeink-a-muveszetek-palotajanak-zenemu-palyazatan>

- 06/12/2020 – Bartók rádió – Énekelj velünk

Interview with Barbara Kecskés on the Müpa composition competition

<https://mediaklikk.hu/bartok-radio/cikk/2020/12/17/enekelj-velunk-dijazott-uj-korusmuvek-a-mupa-zenemupalyazatan/>  
<https://nava.hu/id/3727711/>

- 22/09/2019 – iASK

Oratórium-ősbemutató lesz szeptemberben Szombathelyen az FTI-IASK szervezésében

<https://iask.hu/hu/pannonia-hangjai-oratorium-az-fti-iask-szervezeseben/>

- 04/12/2018 – Nyitott egyetem

Fel nagy örömmel! – Karácsonyi dallamok megjelenése a magyar orgonazenében

<https://www.youtube.com/watch?v=Q5P-3EEqIBY>

- 24/07/2018 – Univ Pécs

Orgonál!

<https://univpecs.com/kultura/orgonal>

- 10/10/2017 – Csorba Győző Könyvtár

Zenei csemegék Pécsről – Balatoni Sándor Organum Pannonicum CD-je

<https://regi.csgyk.hu/2017/zenei-csemegek-pecsrrol-balatoni-sandor-organum-pannonicum-cd-je/>

- 05/10/2017 – Pécsi Újság

A pécsi zeneszerző, Balatoni Sándor nyerte el az Európai Kóruszeneszerzői díjat

[www.pecsiujsg.hu/pecs/hir/helyi-hireink/a-pecsi-zeneszerzo-balatoni-sandor-nyerte-el-az-europai-koruszeneszerzoi-dijat](http://www.pecsiujsg.hu/pecs/hir/helyi-hireink/a-pecsi-zeneszerzo-balatoni-sandor-nyerte-el-az-europai-koruszeneszerzoi-dijat)

- 02/09/2017 – BAMA.HU

Interview with Endre Mészáros B.

[www.bama.hu/kozelet/helyi-kozelet/atlantic-cityben-koncertezett-pecsi-balatoni-sandor-1110567/](http://www.bama.hu/kozelet/helyi-kozelet/atlantic-cityben-koncertezett-pecsi-balatoni-sandor-1110567/)

- 22/08/2017 – HIROS.HU

Géza Varga concert critic on the OrganPoint organ recital in Kecskemét

<http://hiros.hu/kultura/fenseges-dallamok-az-evangelikus-templomban>

- 19/08/2016 – Dunántúli Napló

Interview with Endre Mészáros B.

<https://www.bama.hu/kultura/2016/08/az-orgonamuvesz-kinaban-a-sajat-muvt-enekelte>

- 23/11/2015 – Pannon RTV

Interview with Angéle Gyarmat on the organ recital in Subotica

<https://pannonrtv.com/rovatok/kultura/orgonahangversenyt-tartottak-szabadkai-szent-terez-bazilikaban-video>

- 17/10/2015 – Rákospalotai Baptista Gyülekezet

Organ recital critic

[http://www.baptistak.hu/index.php?option=com\\_content&view=article&id=299&Itemid=36](http://www.baptistak.hu/index.php?option=com_content&view=article&id=299&Itemid=36)

- 23/02/2015 – Z Generáció

Researcher portrait

[http://www.zgeneracio.hu/profil/balatoni\\_sandor](http://www.zgeneracio.hu/profil/balatoni_sandor)

<https://www.youtube.com/watch?v=CjY4PQLeH9g>

- 26/12/2012 – Dunántúli Napló

Interview with Zoltán Fülöp

<https://www.bama.hu/kultura/2012/12/telen-van-csak-problema-a-gyakorlással>

- 04/12/2012 – Magyar Nemzet

Interview with R. Kiss Kornélia on the Junior Prima Prize

<https://magyarnemzet.hu/kulturgrund/2012/12/orgonaban-nagyhatalom-magyarorszag>

### **Major repertoire with orchestra, and as an accompanist**

#### **• Major performances as an organ soloist with orchestra:**

Bach, J.C.: Organ Concerto in B flat major (2010, Sinfonietta, Pécs)

Handel, G.F.: Organ Concerto in g minor (Op.4, No.3.), (2009, M. Wirth)

Handel, G.F.: Organ Concerto in F major, (Op.4, No.5.), (2011, 2014, 2015, Pius Orchestra)

Handel, G.F.: Organ Concerto in F major, „The cuckoo and the nightingale” (No.13.), (2015, K. Győri, 2009, M. Wirth)

#### **• Major performances as a conductor with orchestra:**

Balaton, S.: József Attila relics (2010, Szent István Jubilee Symphonic Orchestra, Zugló / Béla

Bartók male choir, Pécs)

Balaton, S.: Symphonic Suite (2010, Szent István Jubilee Symphonic Orchestra, Zugló)

Santana, A.R.: Threnos (2019, Savaria Symphonic Orchestra / Mecsek Choir)

#### **• Major performances as an organist, harpsichord/celesta player with orchestra/choir:**

Bach, J.S.: Cantata No.56. (2014, A. Galambos)

Bach, J.S.: Cantata No.61. (2012, S. Kamp / 2018, A. Vass)

Bach, J.S.: Cantata No.63. (2015, A. Vass)

Bach, J.S.: Cantata No.106. (2016, L. Dobos)

Bach, J.S.: Cantata No.110. (2015, A. Vass)

Bach, J.S.: Cantata No.118. (2016, A. Vass)

Bach, J.S.: Cantata No.191. (2016, A. Vass)

Bach, J.S.: Cantata No.198. (2016, A. Vass)

Bach, J.S.: Christmas-oratorio (2011, A. Vass)

Bach, J.S.: Concerto for two violins in d (2018, L. Gergely)

Bach, J.S.: Magnificat (2010, S. Kamp / 2016, A. Vass)

Bach, J.S.: Orchestral Suite No.2. (2018, A. Vass / 2020, A. Vass)

Bach, J.S.: Singet dem Herrn ein neues Lied (2018, L. Dobos)

Bach, J.S.: St John Passion (2015, T. Bogányi)

Bach, J.S.: St Matthew Passion (2017, Bogányi T.)

Balaton, S.: Passion (2007, M. Wirth)

Bartók, B.: Bluebeard's castle (2013, D. Kawka / 2015, 2017, P. Eötvös)

Bartók, B.: Dance suite (2020, M. Rajna)

Bartók, B.: Music for Strings, Percussion and Celesta (2021, P. Eötvös)

Bartók, B.: The miraculous mandarin (2022, T. Bogányi / 2013, T. Bogányi)

Beethoven, L.: Mass in C, Op.86. (2009, Z. Peskó)

Elgar, E.: Enigma variations (2011, H. Williams / 2009, G. Rossen)

Faure, G.: Requiem (2011, G. Ménesi)

Handel, G.F.: Concerto grosso in b minor (2018, L. Gergely)

Handel, G.F.: Firework suite (2019, A. Vass)

Handel, G.F.: Messiah (2019, H. Williams)

Handel, G.F.: Silence, winds! (Silete venti, HWV 242) (2021, A. Vass)

Haydn, J.: Creation mass (2011, A. Vass)

Haydn, J.: Stabat mater (2016, A. Vass)

Haydn, J.: Symphony No.12. (2019, G. Varga)

Haydn, J.: The seven last words of Christ (2018, G. Dubóczy)

Holst, G.: Planets (2020, T. Bogányi, A. Vass)

Kodály, Z.: Missa brevis (orchestral version: 2017, D. Erdélyi, organ version: 2018, G. Markovics)

Kodály, Z.: Psalmus Hungaricus (2011, Z. Peskó / 2010, J. Cziffra / 2017, T. Bogányi / 2020, P. Dobszay)

Kodály, Z.: Te Deum (2017, T. Bogányi / 2019, A. Tillai)

Lickl, G.: Requiem (2010, G. Ménesi)

Ligeti, Gy.: Le grand macabre (2013, G. Vajda)

Liszt, F.: Christus (2011, Z. Peskó)

Liszt, F.: Dante symphony (2015, G. Kesselyák)

Liszt, F.: Faust symphony (2016, A. Vass)

Liszt, F.: Missa choralis (2011, L. Tardy)

Liszt, F.: Missa solennis (2021, R. Farkas)

Liszt, F.: Psalm 137. (2020, T. Bogányi)

Martin, F.: Christmas Cantata (2012, S. Kamp)

Mendelssohn, F.: 2nd Symphony „Hymn of praise” (2011, T. Bogányi)

Mendelssohn, F.: Hör mein bitten (2019, Z. Frank)

Monteverdi, C.: Vespro (2008, A. Tillai)

Mozart, W.A.: Exsultate, jubilate (2023, D. Dinyés)

Mozart, W.A.: Great mass in c minor (2022, A. Vass)

Mozart, W.A.: Requiem (2022, D. Dinyés / 2020, T. Bogányi / 2017, A. Vass)

Nográdi P.: Missa (2009, Sz. Szamosi)

Pergolesi, G.: Stabat mater (2018, D. Erdélyi)

Purcell, H.: Music for the funeral of Queen Mary (2016, L. Dobos)

Rameau, J.: Concerto (2018, L. Gergely)

Respighi, O.: Fountains of Rome (2016, P. Paroni / 2018, L. Sini)

Respighi, O.: Pines of Rome (2012, A. Vass / 2018, L. Sini)

Schubert, F.: Magnificat in C (2012, T. Bogányi)

Schubert, F.: Mass in A flat major (2012, T. Bogányi)

Schütz, H.: Historia der Geburt Jesu Christi (2018, A. Vass)

Scriabine, A.: Le Poème de l'Extase (2019, G. Varga)

Soderman: Andliga sanger (2019, Z. Frank)

Strauss, R.: Die Frau ohne schatten (2016, T. Bogányi)

Telemann, G.F.: I know that my Redeemer lives (Ich weiß, daß mein Erlöser lebt, TWV 1:877) (2021, A. Vass)

Vivaldi, A.: Cello double concerto in g (2016, T. Bogányi)

Vivaldi, A.: Concerto di camera in F (2018, A. Bravin)

Vivaldi, A.: Nulla in mundo (2015, A. Vass)

Vivaldi, A.: The four season (2020, L. Gergely)

Zelenka, J.D.: Magnificat in D (2019, Z. Frank)

• Major works as an accompanist:

Bach, J.S.: Easter oratorio (2019, P. Paroni)

Bach, J.S.: Cantata No.56. (2014, A. Galambos)

Bach, J.S.: Cantata No.61. (2012, S. Kamp)

Bach, J.S.: Cantata No.63. (2015, A. Vass)

Bach, J.S.: Cantata No.106. (2016, L. Dobos)

Bach, J.S.: Cantata No.110. (2015, A. Vass)

Bach, J.S.: Cantata No.118. (2016, A. Vass)

Bach, J.S.: Cantata No.191. (2016, A. Vass)

Bach, J.S.: Cantata No.198. (2016, A. Vass)

Bach, J.S.: Jesu, meine Freude (2011, S. Kamp)

Bach, J.S.: Magnificat (2010, S. Kamp / 2016, A. Vass)

Bach, J.S.: St John passion (2009, S. Kamp)

Bach, J.S.: St Matthew passion (2011, S. Kamp / 2017, A. Vass)  
Bach, J.S.: High mass (2010, S. Kamp)  
Beethoven, L.: Symphony No.9. (2011, T. Bogányi)  
Brahms, J.: German requiem (2010, S. Kamp / 2018, T. Lakner))  
Cherubini, L.: Requiem (2015, T. Lakner)  
Esterhazy, P.: Harmonia caelestis (2017, A. Vass)  
Haydn, J.: Nelson mass (2014, S. Kamp)  
Haydn, J.: Stabat mater (2016, A. Vass)  
Kodály, Z.: Psalmus hungaricus (2010, J. Cziffra)  
Kodály, Z.: Te Deum (2019, T. Lakner)  
Mendelssohn, F.: 2nd Symphony „Hymn of praise” (2009, S. Kamp)  
Mozart, W.A.: Great mass in c minor (2022, A. Vass)  
Mozart, W.A.: Requiem (2020, T. Bogányi)  
Orff, C.: Carmina burana (2016, T. Lakner / 2022, T. Lakner)  
Pergolesi, G.: Missa in D (2019, P. Paroni)  
Schütz, H.: Historia der Geburt Jesu Christi (2018, A. Vass)  
Verdi, G.: Requiem (2013, G. Kesselyák)  
Weber, C.M.: The Marksman (2014, B. Kocsár)